

Peter Brandt

Let's subvert male supremacy



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Brandt's practice originates from 1970s feminist body art with Hannah Wilke and Jo Spence as the most important references. It was the encounter with the early feminist art that Brandt learned any experience can be transformed into an artistic manifesto. It was also feminist theory, which led him to analyse power relations, both socially and in the private sphere.

Brandt is currently researching assaults in various contexts; violence, trauma, dehumanisation and the annihilation of The Self. The complex relationship between the individual and collective trauma, as well as the communicative breakdown between traumatised and the outside world summarise Brandt's main concerns.

His practice is in dialogue with various forms of theoretical thinking, such as feminist theory, masculinity studies, trauma theory and art historical material. I am anxious to explore masculinity in a historical, social and cultural perspective - a specific focus point is the negotiation between gender and traumatic experience.