

MAKE GOOD ART. POLICY 2025.

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ART CURATION CLIMATE JUSTICE

Look long enough into the void and
you may see that nothing can always
be more beautiful than something.

Step 19 of 45

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1. Introduction

As an artist engaged with themes of climate change, consumerism, mental health, and memory, my practice is driven by a commitment to sustainability, ethical responsibility, and social equity. In a world that urgently requires less waste and mindful creation, I believe artists have a duty to question what work must be made and how it can contribute positively rather than add to the problem. My motto is to tread lightly on the planet, ensuring that my artistic practice minimises harm and maximises positive impact across environmental, social, and economic dimensions.

2. Environmental Responsibility

I am committed to reducing the environmental footprint of my practice by embedding sustainable principles across all stages of artistic production, presentation, and distribution. This includes:

Sustainable Materials and Production

- Prioritising recycled, reclaimed, and locally sourced materials where possible, reducing reliance on virgin resources and unsustainable production methods.
- Using non-toxic, biodegradable, and low-impact materials to minimise environmental harm.

Longevity and Circularity

- Designing artworks for durability, reparability, and adaptability to extend their lifespan and avoid unnecessary waste.
- Exploring modular and reconfigurable designs that can be repurposed for future projects.

Supply Chain Ethics

- Ensuring that suppliers adhere to environmental and ethical best practices, avoiding materials linked to deforestation, pollution, or human rights abuses.
- Evaluating the full lifecycle impact of materials used in projects.

Interspecies Ethics

- Where my work involves living organisms, I adopt an interspecies ethical framework, ensuring that non-human collaborators, such as moss, fungi, or plant life, are integrated in a way that promotes their health, biodiversity, and ecological benefit rather than exploitation.
- Engaging with ecological experts to ensure installations enhance rather than disrupt local ecosystems.

Exhibition, Shipping, and Travel

- Prioritising low-carbon transportation methods for artworks, reducing air freight where possible, and utilising local production to minimise unnecessary emissions.
- Taking a 'travel with purpose' approach, using virtual engagement where possible and offsetting emissions responsibly when travel is unavoidable.

Carbon Measurement and Transparency

- For major projects, measuring and disclosing environmental impact in line with the **Artists Commit** criteria, ensuring accountability and continuous improvement.
- Working towards carbon neutrality in my artistic practice by reducing emissions at source and responsibly offsetting where necessary.

3. Social Responsibility

Beyond minimising environmental harm, I am committed to fostering a fair, inclusive, and socially responsible artistic practice.

Fair Pay and Labour Ethics

- Paying all workers involved in my projects at least the **London Living Wage** and ensuring fair pay for creatives in accordance with **a-n's guidance on fair artist pay**.
- Committing to ethical hiring practices and supporting fair working conditions.

Community Engagement

- Actively involving local communities in the creation, execution, and stewardship of my projects, ensuring accessibility and meaningful engagement.

- Seeking participatory models of artistic practice that empower communities and amplify diverse voices.

JUST Art Award

- Supporting socially engaged artists through the **JUST Art Award**, championing equity, climate justice, and human rights in the arts sector.

Equity, Diversity, and Inclusion

- Ensuring my projects are accessible and inclusive, providing opportunities for underrepresented voices within the arts and sustainability sectors.
- Actively seeking collaborations with artists and organisations that reflect a commitment to social justice.

Educational and Outreach Initiatives

- Providing workshops and outreach, particularly for children with SEND and marginalised groups, to foster inclusive environmental and artistic engagement.
- Offering learning resources and open-source insights to promote knowledge-sharing in sustainable art practices.

4. Accountability and Review

This policy is a living document, evolving in response to new research, feedback, and industry best practices. I commit to:

- Reviewing and updating this policy at least **annually** to reflect emerging sustainability standards and knowledge.
- Publishing an **annual sustainability report** summarising the environmental and social impact of my practice.
- Setting **new targets** based on previous impact assessments to ensure continuous improvement.

5. References

- Artists Commit. (n.d.). "Sustainable Art Practices." <https://www.artistscommit.com>

- a-n The Artists Information Company. (n.d.). "Fair Pay for Artists." <https://www.a-n.co.uk>
- London Living Wage Foundation. (n.d.). "Why the London Living Wage Matters." <https://www.livingwage.org.uk>
- Clark, J., & York, R. (2005). "Carbon Offsetting in the Arts: Balancing Cultural Mobility and Climate Responsibility." *Journal of Sustainable Art*, 12(4), 245-263.
- Haraway, D. (2016). *Staying with the Trouble: Making Kin in the Chthulucene*. Duke University Press.

This policy serves as a foundation for ethical, sustainable, and socially engaged artistic practice, ensuring that art remains a force for positive change in an era that demands conscious creation over excess.

Signed:

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